

20 April '76

Dear Harold,

Yes! I'll be happy to help out with your request regarding the DPD tape. You're right in assuming that the tape is a dub from Mary Ferrell's - but, in fact, it was one of Penn Jones' researchers who transcribed it for me (Mary is such a zany, colorful character - as you know - that if I'd asked her for a copy, I'd still be waiting!)

I'll have to do the job for you myself as I feel I cannot ask more of the fellow I got it from (he's doing a dub of channel II for me now). The process, as you can image, is time consuming - and I'll have to wait for an evening when I have a few hours to spare. I acknowledge the urgency you underlined in your letter, so you can be sure I'll do it as soon as I possibly can. That's a promise, OK!

I certainly hope you will use what you learn from the tape in your own writings. You said you wouldn't in your letter, but I hope you'll reconsider. Even though Schweiker's efforts seem to have yielded less than we all desired - and any congressional inquiry might strike the same problems - it is important to get all this material into the record, even if the medium is only books... at least it's helping to spread the word.

Another interesting development is the discovery by Fred Newcomb of a photo taken by James Powell, the military intelligence officer who happened to be at the scene of the assassination. According to Newcomb's research, Powell took the picture (which shows the front of the TSBD - including the 6th floor window) after people started pointing up at the building. Yet, Powell then ran around to the back of the building with Deputies who thought the gunman was in the Railroad yards(?). Newcomb got the photo from the FBI...

I thought you'd be the person behind the release of the Milteer document - but sent it just in case. Congratulations, however, and here's hoping that you gain access to a lot more by your sterling efforts!

Well, that's it for now. I'll make every effort to get the tape off to you this week.

Fond regards,

*Jan*

It's interesting to speculate about what other photos the FBI possesses which they considered in 1963-64 to be of "no interest" and therefore of little relevance to the W.C.'s research...